

## ORIANNE COSENTINO

### SELECTED EXHIBITIONS

- 08.2016 • Farewell Exhibit: Rabbithole Studios Dumbo, Brooklyn (Solo)
- 11.2015 • Grand Street Art Walk
- 2014-15 • BUSHWICK BOOK CLUB Curation of artwork to accompany literature-themed musical performance
- 04.2014 • 983 Bushwick's Living Room, Brooklyn (Solo)
- 11.2013 • GREENPOINT GALLERY Anniversary Show, Brooklyn
- 11.2013 • WILLIAMSBURG ART & HISTORICAL CENTER (WAH), Brooklyn
- yearly • BUSHWICK OPEN STUDIOS, Brooklyn
- 01.2011 • THE SKETCHBOOK PROJECT, Traveling series
- 10.2010 • LEFTOVERS: Chelsea Market, NYC (Solo)
- 07.2010 • RABBIT MOVERS ART ATTACK!, Brooklyn (Solo)
- 04.2008 • Q U O T A 2: Gimme Coffee, Brooklyn, NY (Solo)
- 04.2005 • Q U O T A: Orchard Street Art Gallery, NYC (Solo)
- 09.2004 • Girlshow: Orchard Street Art Gallery, NYC
- 01.2004 • Small Works: Washington Square East Galleries, NYC (Juried)
- 10.2003 • Memoirs de l'Été: Bonza Restaurant Gallery, Paris (Solo)
- 09.2003 • Remembering 911: Gallery 402 / Organization of Independent Artists, NYC
- 06.2003 • Personne N'Écoute/Nobody's Listening: Galerie de Nesle, Paris (also a Coordinator/Curator)
- 05.2003 • Through the Window: Queens Public Library Showcase (Juried)
- 01.2003 • Out of the Sketchbook –Travel Drawings: Artland, Brooklyn (Solo)
- 12.2002 • Paintings From Reality: Tagine Dining Gallery, NYC (Solo)
- 06.2002 • Art in the Park: Strauss Park, NYC
- 11.2000 • Seven Minutes 2: Live painting session with simultaneous DJ performance and spoken word. (Woman Under Sea)
- 02.2001 • Seven Minutes: Live painting session with simultaneous DJ performance and spoken word poetry. (Eight Minutes In Heaven)

### RELATED EXPERIENCE

- Publication: REMEDY QUARTERLY Culinary Magazine Issue 19, 2015
- Publication: CURA Literary Magazine Issue 10, 2013
- Muralist: 9th Street Espresso, NYC. Design and execution of 9 foot mural of world map. 2009
- Design: 29THSTREETREP, NYC. Creation and execution of all printed media including postcards, posters, playbills and in-house signage. 2000-2006
- Group Leader: ARTTREKKING, Spain. Assisted coordinators of an organized group of U.S. artists traveling abroad to create art based upon new surroundings. 2003
- Docent: ISAMU NOGUCHI GARDEN MUSEUM, Queens. Guided tours to private and public groups; grade schools, universities, special education, and personnel from other museums and institutions. Tours included leading an artistic/literary group activity. 2001
- Design: NEW YORK PRESS, a NYC weekly alternative newspaper. Concept and design of in-house ad campaigns and related promo materials as well as retail ads. 1999-2001
- Restoration: M&W GRAPHICS, NYC. Used traditional methods of retouching, air brushing and color mixing to restore fine art and graphic posters. 1998-1999

### EDUCATION

- School of Visual Arts, NYC: Bachelor of Fine Arts: Graphic Design 1994-1999
- Ecole Nationale Supérieure des Arts Décoratifs, Paris: Exchange 1998

### LANGUAGES

- English (native), French, Spanish